

Time : 2 hrs.

CODE - SHAHDOL

Marks :50

- N.B.:**
- 1) **All questions are compulsory.**
 - 2) **Figures to the right indicate full marks.**

Q.1 Briefly throw light on the post-independence poetry. **15**

OR

Q.1 Write short notes. (any Two)

- a) The works of women poets.
- b) Nationalism and patriotism in pre-independence poetry.
- c) Indianness in Indian Writing.

Q.2 Write critical appreciation of any TWO poems which you have studied. **15**

OR

Q.2 Write short notes. (any Two)

- a) Nissim Ezekiel as a poet.
- b) 'On Killing a Tree' a poem by Gieve Patel.
- c) Gauri Deshpande and her poem 'The Female of the Species'

Q.3 'Mahesh Dattani's characters struggle for some kind of freedom and happiness under the weight of tradition, cultural construction of gender, and repressed desire' Justify with reference to his play 'Tara'. **20**

OR

Q.3 Write short notes. (any Two)

- a) The theme of 'Tara'
- b) Tara and chandan
- c) Mahesh Dattani as a playwright.

